

Purple Rain

Prince & The Revolution

Tab by Jose Churruca

Words & Music by Prince

Standard tuning

♩ = 57

Intro

B \flat sus2/D

Gm7add11

Fadd9

E \flat add9

The Intro section consists of four measures. Measure 1 is in B \flat sus2/D, Measure 2 is in Gm7add11, Measure 3 is in Fadd9, and Measure 4 is in E \flat add9. The tab includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of single notes, chords, and a final double bass line. The bass line starts with a half note D, followed by a quarter note G, and then a half note D. The treble line starts with a half note B \flat , followed by a quarter note D, and then a half note B \flat . The final measure features a double bass line with a half note D and a quarter note G, and a treble line with a half note B \flat and a quarter note D.

A Verse 1

B \flat sus2/D

Gm7add11

F

E \flat sus2

The Verse 1 section consists of four measures. Measure 5 is in B \flat sus2/D, Measure 6 is in Gm7add11, Measure 7 is in F, and Measure 8 is in E \flat sus2. The tab includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of single notes, chords, and a final double bass line. The bass line starts with a half note D, followed by a quarter note G, and then a half note D. The treble line starts with a half note B \flat , followed by a quarter note D, and then a half note B \flat . The final measure features a double bass line with a half note D and a quarter note G, and a treble line with a half note B \flat and a quarter note D.

B \flat sus2/F

Gm7add11

F

B \flat

The Verse 1 section continues with four measures. Measure 9 is in B \flat sus2/F, Measure 10 is in Gm7add11, Measure 11 is in F, and Measure 12 is in B \flat . The tab includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of single notes, chords, and a final double bass line. The bass line starts with a half note D, followed by a quarter note G, and then a half note D. The treble line starts with a half note B \flat , followed by a quarter note D, and then a half note B \flat . The final measure features a double bass line with a half note D and a quarter note G, and a treble line with a half note B \flat and a quarter note D.

B Chorus 1

E \flat sus2

B \flat sus2/D

Gm7add11

The Chorus 1 section consists of four measures. Measure 14 is in E \flat sus2, Measure 15 is in E \flat sus2, Measure 16 is in B \flat sus2/D, and Measure 17 is in Gm7add11. The tab includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of single notes, chords, and a final double bass line. The bass line starts with a half note D, followed by a quarter note G, and then a half note D. The treble line starts with a half note B \flat , followed by a quarter note D, and then a half note B \flat . The final measure features a double bass line with a half note D and a quarter note G, and a treble line with a half note B \flat and a quarter note D.

F

B \flat

The Chorus 1 section continues with four measures. Measure 18 is in F, Measure 19 is in F, Measure 20 is in F, and Measure 21 is in B \flat . The tab includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a mix of single notes, chords, and a final double bass line. The bass line starts with a half note D, followed by a quarter note G, and then a half note D. The treble line starts with a half note B \flat , followed by a quarter note D, and then a half note B \flat . The final measure features a double bass line with a half note D and a quarter note G, and a treble line with a half note B \flat and a quarter note D.

A Verse 2

B \flat sus2/D **Gm7add11** **F** **E \flat sus2**

23 24 25 26

1 1 1 3 1 1 1 1 1 2 3 3 1 6 6 6 8

T A B

B \flat sus2/F **Gm7add11** **F** **B \flat**

27 28 29 30 31

1 1 1 3 1 1 1 1 1 1 1 1 1 1 3 3 3 1

T A B

B Chorus 2

E \flat **B \flat** **Gm7**

32 33 34 35

8 8 8 6 (8) (8) (8) (6) 3 3 3 1 3 3 3

T A B

F **F5** **B \flat**

36 37 38 39 40

H H H 2 1 3 1-1 2 3 1 3-1 2 3 1 8 10 8 (8) (10) (8) 10 10 3 3 1 (3) (3) (1) 3 3 3 1

T A B

A Verse 3

B \flat 5 **F5** **E \flat 5** **P**

41 42 43 44

3 3 1 1 0 3 X X X 3 3 1 8 8 8 8 6 8 6

T A B

B \flat 5 **F5** **F5** **B \flat 5**

45 46 47 48 49

3 3 1 0 3 3 1 3 3 1 3 3 1 3 3 1

T A B

B Chorus 3

E \flat 5

B \flat 5

Musical notation for Chorus 3, measures 50-53. The staff shows a melodic line in E \flat 5 and B \flat 5. The guitar tab below shows the fretting for each measure.

| Measure | 50 | 51 | 52 | 53 |
|---------|----|-----|----|----|
| T | 8 | (8) | 3 | |
| A | 8 | (8) | 3 | |
| B | 6 | (6) | 1 | 0 |

F5

F5

Musical notation for Chorus 3, measures 54-58. The staff shows a melodic line in F5. The guitar tab below shows the fretting for each measure.

| Measure | 54 | 55 | 56 | 57 | 58 |
|---------|----|----|----|----|----|
| T | 3 | 2 | 10 | 3 | 13 |
| A | 3 | 3 | 3 | 3 | 13 |
| B | 1 | 1 | 1 | 1 | 1 |

C Solo 1

Musical notation for Solo 1, measures 59-62. The staff shows a melodic line in F5. The guitar tab below shows the fretting for each measure.

| Measure | 59 | 60 | 61 | 62 |
|---------|----|----|----|----|
| T | 13 | 13 | 11 | 6 |
| A | 13 | 13 | 12 | 6 |
| B | 1 | 1 | 1 | 1 |

Musical notation for Solo 1, measures 63-64. The staff shows a melodic line in F5. The guitar tab below shows the fretting for each measure.

| Measure | 63 | 64 |
|---------|------|----|
| T | (18) | 15 |
| A | 18 | 18 |
| B | 1 | 1 |

Musical notation for Solo 1, measures 65-66. The staff shows a melodic line in F5. The guitar tab below shows the fretting for each measure.

| Measure | 65 | 66 |
|---------|----|------|
| T | 18 | (20) |
| A | 15 | 20 |
| B | 1 | 1 |

C Solo 2

Measures 67-70. Treble clef, key of Bb. Tablature shows fret numbers and techniques like 'full' and 'H' (harmonic).

Measures 71-74. Treble clef, key of Bb. Tablature shows fret numbers, slurs, and techniques like 'sl.', 'P', 'full', and 'H'.

C Solo 3 (Riff)

Measures 75-76. Treble clef, key of Bb. Tablature shows fret numbers and techniques like 'full'.

Measures 77-78. Treble clef, key of Bb. Tablature shows fret numbers, slurs, and techniques like 'P', 'full', and 'H'.

Measures 79-80. Treble clef, key of Bb. Tablature shows fret numbers and techniques like 'full'.

D High Vocals

87 88 89 90

full full $\frac{1}{2}$

H P sl. H P sl.

TAB 3 3 1 8 8 6 5 3 1 6 5 3

□ Solo 4

C Solo 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff and a guitar tablature (TAB) staff.

Musical Staff:

- Key Signature:** Two flats (B-flat and E-flat), indicated by the key signature symbol at the beginning.
- Time Signature:** 4/4, indicated by the common time signature symbol (C) at the beginning.
- Measure 99:** Starts with a B-flat note on the first line, followed by a series of chords and single notes, including a B-flat on the first line and an E-flat on the second line.
- Measure 100:** Continues the sequence with a B-flat on the first line, followed by a series of chords and single notes, including a B-flat on the first line and an E-flat on the second line.
- Measure 101:** Features a B-flat on the first line, followed by a series of chords and single notes, including a B-flat on the first line and an E-flat on the second line.
- Measure 102:** Continues the sequence with a B-flat on the first line, followed by a series of chords and single notes, including a B-flat on the first line and an E-flat on the second line.

TAB Staff:

- Measure 99:** Shows a sequence of fret numbers: 21, 21, 18, 20, 18, 20, 18, 20, 18.
- Measure 100:** Shows a sequence of fret numbers: 21, 21, 18, 20, 18, 20, 18, 20, 18.
- Measure 101:** Shows a sequence of fret numbers: 21, 21, 18, 20, 18, 20, 18, 20, 18.
- Measure 102:** Shows a sequence of fret numbers: 21, 21, 18, 20, 18, 20, 18, 20, 18.

The TAB staff includes various annotations such as "full", "P", and "full" above the fret numbers, indicating specific playing techniques or dynamics.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a standard musical staff at the top and a guitar tablature staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical Staff:

- Measure 101:** Starts with a treble clef and a B-flat key signature. The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a whole note chord (Bb4, D5, F5) with a fermata. The third measure contains a whole note chord (Bb4, D5, F5) with a fermata. The fourth measure contains a whole note chord (Bb4, D5, F5) with a fermata. The fifth measure contains a whole note chord (Bb4, D5, F5) with a fermata. The sixth measure contains a whole note chord (Bb4, D5, F5) with a fermata.
- Measure 102:** The first measure contains a whole note chord (F4, A4, C5) with a fermata. The second measure contains a whole note chord (Bb4, D5, F5) with a fermata. The third measure contains a whole note chord (Bb4, D5, F5) with a fermata. The fourth measure contains a whole note chord (Bb4, D5, F5) with a fermata. The fifth measure contains a whole note chord (Bb4, D5, F5) with a fermata. The sixth measure contains a whole note chord (Bb4, D5, F5) with a fermata.

Tablature Staff:

- Measure 101:** The first measure contains the fret numbers (21) and (21). The second measure contains the fret numbers 21 and 21. The third measure contains the fret numbers 21 and 18. The fourth measure contains the fret numbers 20 and 18. The fifth measure contains the fret numbers 20 and 18. The sixth measure contains the fret numbers 20 and 18.
- Measure 102:** The first measure contains the fret numbers 20 and 18. The second measure contains the fret numbers 20 and 18. The third measure contains the fret numbers 20 and 18. The fourth measure contains the fret numbers 20 and 18. The fifth measure contains the fret numbers 20 and 18. The sixth measure contains the fret numbers 20 and 18.

The tablature staff includes various musical notations such as slurs, ties, and dynamic markings (P, full) to indicate fingerings and playing techniques.

C Solo 6

□ Solo 7

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score is divided into measures by a vertical bar line. The guitar staff includes various musical notations such as notes, rests, and a key signature change. The bass staff includes tablature (TAB) with fret numbers (e.g., 21, 18, 20) and dynamic markings (e.g., "full"). The score is divided into measures by a vertical bar line. The guitar staff includes various musical notations such as notes, rests, and a key signature change. The bass staff includes tablature (TAB) with fret numbers (e.g., 21, 18, 20) and dynamic markings (e.g., "full").

□ Solo 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for bass. The key signature is B-flat major (two flats), and the time signature is 4/4.

The score is divided into three measures, numbered 111, 112, and 113. Measure 111 contains the first two measures of the song's iconic opening. Measure 112 contains the third measure. Measure 113 contains the fourth measure, which includes a double bar line and a final chord.

The guitar staff uses a treble clef and features a variety of chords and melodic lines. The bass staff uses a bass clef and provides a steady, rhythmic accompaniment. The tabs are written in a standard format, with fret numbers and pickup positions indicated.

The score is a faithful representation of the original recording, capturing the unique sound of the duo's harmonies and the intricate guitar work.

□ Solo 9

(Repeat and fade out)

117

118

T
A
B

6 8 6 13 13 6 6 6 8 6 13 13 15 15 16 16-16-16-16-16-16-16-16-18-18-18-18-18-18
6 8 6 14 14 6 6 6 8 6 14 14 16 16 18 18-18-18-18-18-18-18-18-20-20-20-20-20-20